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Palookaville #23



Synopsis

The conclusion of Clyde Fans, the iconic cartoonistâ™s most famous storyline. The most anticipated issue to date of Sethâ™s iconic comics digest, Palookaville 23 marks the culmination of twenty years of serialization: here, Clyde Fans comes to a conclusion. In this final chapter, we return to Simon Matchcard and the year 1957â• exactly where we left off at the end of the first Clyde Fans volume. After his disastrous attempt at sales in the city of Dominion, we witness the out of body experience and ecstatic âœvisionâ• that sets Simon on his path of lonely isolation in the years to come. But of course thatâ™s not allâ• an issue of Palookaville always feels a bit like coming homeâ• a comforting structure that promises new surprises and updates on old favorites. The next installment in Sethâ™s memoir, Nothing Lasts, follows him from late childhood to his high school years, from innocent crushes to adolescent brooding, all told with what has become Sethâ™s signature anecdotal approach to autobiography. Readers will also be privy to highlights of Sethâ™s exquisite fine-art practiceâ• paintings and drawings from two recent gallery exhibitions which transport us back to an era where style was snappier, moldings more orate. As always, the three-part digest is carefully designed by Seth in a callback to classic 1940s textural book design. From one of Canadaâ™s greatest artists, Palookaville 23 offers closure, while evoking excitement about whatâ™s to come.

Book Information

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Customer Reviews

Seth is a Canadian cartoonist who has been producing comic art for over twenty years. His books

include Itâ™s a Good Life, If You Donâ™t Weaken; Wimbledon Green; George Sprott, and his ongoing series, Palookaville. Apart from comics, he is the illustrator for Lemony Snicketâ™s All the Wrong Questions series. He is the designer for several classic comics reprint series, notably collections of work by Charles Schulz, John Stanley, and Doug Wright. Seth has exhibited throughout the world in a variety of group and solo shows, including a touring show of his model city of Dominion. From his home in Guelph, Ontario, he does illustrations for numerous magazines, including The New Yorker.

I'm an unabashed fan of Seth. This is more than worth it for the Clyde Fans material alone.

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